SEVENTH SUN



ntroducing Seventh Sun, a fresh and exciting new saxophonist in Boston.

The name Seventh Sun represents the artist's personal philosophies, using the universe as a lens to view the world. Through his music, Seventh Sun aims to inspire listeners to pay attention to things outside of themselves and find the brightest stars in the darkest places. As he puts it, "When you are in the darkest place, this is when you can see the most, like seeing the stars as they illuminate at night." With Seventh Sun (the album), Seventh Sun takes us on a journey through the universe, exploring the beauty and struggles of life through his soulful and emotive saxophone playing. Join us on this musical journey and discover the true colors of life.

"God is probably a kind of feminine energy. The problems of the world are related to too much masculinity! Too much war, too much fighting!" says Seventh Sun.

Seventh Sun (the album) will be released on Friday, March 29 in sync with a show at The Rockwell in Somerville, Massachusetts. In the spring of 2023, Seventh Sun received a large artist grant from The Massachusetts Cultural Council to produce this album. The new album is an introduction and a

culmination about the many of things Seventh Sun has thought about . . . love, temples, pyramids float through his creative moments . . . and in addition it's a tribute to jazz drummer Ralph Peterson, Jr., who was an important mentor at Berklee and an esteemed member of the Art Blakey Big Band. Peterson passed in March, 2021.

Wynton Marsalis has been and still is, a mentor as well. Sun attended the very competitive Jazz at Lincoln Center Summer Jazz Academy with Wynton at the helm for three years. Seventh Sun and Wynton have stayed closely in touch. Wynton told him, "Find a story! Find something that people need . . . and then write about it and call me. Present something that the public hasn't met yet. Musicians are a service."

Seventh Sun came to Boston from Dayton, Ohio in the fall of 2017 to attend Berklee College of Music on a full scholarship.

As an 11 year old, he had started playing a simple recorder but by age 12, he'd already graduated to alto sax. Then he discovered how much he adored playing and moved into classical clarinet, flute, tenor and soprano sax. But he stayed with the tenor sax as his main instrument because that was the sound that moved him most ... he had been listening to a lot of John Coltrane.

His dad also plays tenor, piano, bass and sings.

Seventh Sun attended Dayton's prestigious Stivers School for The Arts from middle school through high school and studied with private teachers from the 7th grade on. He played classical clarinet, entered competitions and was chosen to perform with The Ohio All-State Jazz Orchestra for 3 years. He also was inducted into Omega Psi Phi, performed with The All National featuring Wynton's trombonist, Chris Crenshaw and won the coveted Hank Marr Jazz Award in 2017, his high school senior year.

During this time, Sheila Raye Charles (Ray Charles' daughter) hired him to play with her band and they opened for Smoki Robinson and played other shows that featured artists such as Uros Peric and bassist George Delancey as they toured throughout Ohio.

In 2016, he performed at Carnegie Hall on classical clarinet with an elite chamber ensemble as a part of the Honors Performance Series which showcases the most talented young musicians on some of the world's greatest stages.

Arriving in 2017 at Berklee, Seventh Sun studied with Ralph Peterson, Jr. on alto and tenor sax as well as with Tia Fuller, Neal Smith and Snarky Puppy's band leader, Michael League. And, he founded the Seventh Sun group.

Since graduation in 2023, Seventh Sun has performed with Godsmack and Jesus Molina, presented several shows called Shifu's Apprentice in tribute to Ralph Peterson, performed with Jazzmeia Horn in 2022 at the Newport Jazz Festival, and booked his band into clubs throughout New England. Seventh Sun has also been collaborating on shows with hip-hop artist Edo. G featuring Just Blaze, DJ Premier, rapper Termanology and others.